



New Location is One of Six to Open Across the Region in 2026



As part of the grand opening, OnPoint presented a \$5,000 donation to the Artist Mentorship Program (AMP). From right to left: Gordon Noble, assistant board chair of AMP; Will Kendall, executive director of AMP; Jackie Devereaux, branch manager of OnPoint's new downtown location.

Downtown Hub Triples Footprint, Adds Business Banking, Supports Regional Growth

OnPoint Community Credit Union celebrated the grand opening of its downtown Portland branch today. The new 17,000-square-foot downtown Portland location consolidates OnPoint's downtown branch presence into a larger, centrally located space, reinforcing the credit union's long-term commitment to enhancing the in-person banking experience.

Located in the heart of downtown (407 SW Broadway Street), the new branch triples OnPoint's square footage in downtown Portland and is designed to be a welcoming, comfortable

environment. The new branch features an expanded team, including OnPoint's business banking group, which will operate from the downtown branch to better support the region's business community with the personalized service OnPoint is known for.

"Downtown Portland is important to the vitality of our region, and OnPoint is proud to continue investing in its future," said Rob Stuart, president and chief executive officer of OnPoint Community Credit Union. "This new branch reflects our long-term commitment to our region and our belief in the people, businesses and leaders working to shape its next chapter. We're honored to be part of the city's ongoing momentum and revitalization."

As part of the grand opening, OnPoint presented a \$5,000 donation to the Artist Mentorship Program (AMP), a Portland-based nonprofit that provides creative and professional development

CONTINUED ON PAGE 10

Summer Opportunities for Learning with NICWA

Empowering Native Communities Through Culturally Grounded Training

Join NICWA in Portland, Oregon, for our June Training Institute, featuring a class on Working with Substance-Abusing Families and Positive Indian Parenting (PIP). Working with Substance-Abusing Families empowers professionals with the knowledge of addiction and recovery; this class features in-depth details on substances and case work, working through the processes individuals and families go through in and outside wraparound services.

PIP offers culturally relevant, strengths-based parenting techniques tailored to Native communities. Applying timeless lessons to modern parenting challenges, PIP helps guide Native families to preserve traditions and empower future generations. NICWA will host a PIP cohort in June at our Portland Training Institute from June 9–11, 2026.

Not able to make it in June? Join us in July for a virtual PIP cohort that covers the same content from the convenience of your home. Virtual trainings offer the opportunity to bring your community into the virtual space and work alongside fellow individuals from across Indian country. The early



Photo courtesy of NICWA

bird deadline for our July training is May 26, 2026, so register before then to save \$100 on registration!

If you're looking for something a little more brief, our one-day Foundations of Tribal Child Welfare Casework Practice training is designed for individuals working throughout the Tribal child welfare system. Newer advocates in this field will become familiar with the basic elements of

these practices, while experienced workers can consider this a refresher and opportunity to stay up to date on best practices. Join us online in August for a one-day Foundations course.

If you're ready to dive deeper with a three-day class on Foundations, we will be hosting an in-person training in Portland, Oregon, from September 29–October 1, alongside another chance to join

a PIP cohort. Join us for either training to garner as much knowledge as possible and meet other child welfare workers across Native communities.

We are excited to see you at our trainings during what is sure to be a busy, informative summer of learning, networking, and being in community to continue doing the heartfelt work of serving Native children and families.

Spirit Airlines Ceases Operations After 34 Years

Rising Oil Prices Bring Down the Ultra-Low-Cost Carrier

(AP) — Spirit Airlines, an impish upstart that shook the industry with its irreverent ads and deep discount fares, announced Saturday that it has gone out of business after 34 years.

The ultralow cost airline that once operated hundreds of daily flights on its bright yellow planes and employed about 17,000 people said it had “started an orderly wind-down of our operations, effective immediately.”

Although Spirit had gone bankrupt twice before, the company said high oil prices, which have been rising because of the war with Iran, made it impossible to stay aloft.

The airline said on its website that all flights have been canceled and customer service is no longer available. Some passengers arrived Saturday for flights and were stunned to find them canceled, while workers learned overnight they were out of jobs.

“We are proud of the impact of our ultra-low-cost model on the industry over the last 34 years and had hoped to serve our guests for many years to come,” Spirit’s announcement said.

U.S. Transportation Secretary Sean Duffy said Saturday that Spirit had a reserve fund set up for customers who bought directly from the airline to get refunds. People who bought from third-party vendors like travel agents would have to seek refunds from them.

Duffy said United, Delta, JetBlue and Southwest were offering \$200 one-way flights for people who had Spirit confirmation numbers and proof of purchase for a



Laid-off Spirit Airlines flight attendant Freddie Peterson talks about the airline’s shutdown on Saturday, May 2, 2026 at Hartsfield-Jackson Atlanta International Airport in Atlanta. (AP Photo/Jeff Amy)

limited time. Other airlines would also help Spirit employees who might be stranded, as well as offering them a preferential application process as they look for work.

Spirit said in a statement it was working to get more than 1,300 crew to their home bases and that the final Spirit flight landed at Dallas Fort Worth International Airport from Detroit Metropolitan Airport.

The company advised customers that they could expect refunds but there would be no help in booking travel on other airlines.

The Trump administration had considered a government bailout for the cash-strapped business to keep it from going under, but a deal was not reached. Of the potential bailout, Duffy said Saturday “we often times don’t have half a billion dollars laying around.”

President Donald Trump had floated the idea of a bailout last week after the airline found itself in bankruptcy proceedings for the second time in less than two years with jet fuel prices soaring because of the Iran war.

Five Spirit flights were still showing as “on time” on Saturday morning on the departure board in Atlanta. A trickle of passengers who hadn’t heard the news were still showing up.

“What!?” exclaimed Taylor Nantang as she, her husband and four children arrived for a Saturday afternoon Spirit flight from Atlanta to Miami for a spur-of-the-moment vacation. The family had driven down from Tennessee to the Atlanta airport.

“So the whole airline at every airport is out of business?” asked Nantang. “Oh my, that’s crazy.”

Other passengers wondered whether the airline would still answer its customer service phone, or when the refunds for canceled flights might arrive on their credit cards.

Former Spirit flight attendant Freddy Peterson was on a Spirit flight from Detroit that arrived in Newark around 11 p.m. Friday. He said that despite rumors flying on social media Friday, things seemed kind of normal, with more than 200 passengers on the plane.

“All our aircraft were packed,” he said.

Peterson, 60, said he set his alarm clock for 3 a.m. Saturday to check the company website at the hour of the rumored shutdown and learned all Spirit flights were canceled. He said Delta Air Lines brought him and another flight attendant back to Atlanta on Saturday morning, with Peterson leaving from there to drive to his home in Shellman in southwest Georgia.

As late as Friday afternoon, Trump had said his administration was looking at a bailout for Spirit and had given the budget carrier a “final proposal” for a taxpayer-funded takeover

Spirit proudly disrupted the penny-pinching portion of the airlines industry with its no-frills, low-cost flights and provocative ads like its “Check Out the Oil on Our Beaches” campaign after the Deepwater Horizon disaster in 2010, referencing suntan oil, but alluding to the crude spilled on it. However, Spirit has struggled financially since the COVID-19 pandemic, weighed down by rising operating costs and growing debt. By the time it filed for Chapter 11 protection in November 2024, Spirit had lost more than \$2.5 billion since the start of 2020.

The budget carrier sought bankruptcy protection again in August 2025, when it reported having \$8.1 billion in debts and \$8.6 billion in assets, according to court filings.

CREW Hits 150 Women Supported

Oregon Reentry Program Marks Key Milestone

Connecting Resources to Empower Women (CREW), a program of the Transformative Justice Community, announced today that it has supported more than 150 women through the prison release process in Oregon — a milestone reached almost entirely through volunteer dedication and community generosity.

Since launching in September 2025, CREW has grown from serving just two women in its first month to supporting 75% of all releases at Coffee Creek Correctional Facility (CCCF) in April 2026 alone. Each woman was met at the gate with a personalized duffel bag of clothing, full-sized hygiene products, and county-specific resources.

“No woman should have to be released to a bus stop,” said volunteer CREW Director, Taryn VanderPyl. “If she asks us

for a safe ride, we show up. Period. We cover the whole state of Oregon, no matter how far.”

In April 2026 alone, CREW provided safe rides to 19 women through 13 different volunteers spanning 11 counties, bringing the total number of counties served to 23 statewide. The program also issued 10 gift certificates for tattoo cover-ups of sex trafficking brands and gang-related tattoos, provided by 6 tattoo artists who donated their time and skill.

Every ride includes two critical stops: an intake appointment with the county parole office and delivery to approved housing, the first essential steps in a successful reentry and staying out of prison.

CREW operates on a shoestring budget with mostly volunteer labor. Volunteers currently receive no reimbursement for gas — a significant burden in the current economic climate — yet not a single volunteer has quit or complained. When partner organizations meet CREW halfway on long cross-state drives, the program describes it simply: “This is sharing the love.”

Sabrina, a woman recently released from Coffee Creek, captured what CREW



Volunteers celebrate with CREW participant and give her a safe ride (Photo courtesy of CREW / Transformative Justice Community)

means to women inside: “Because of CREW, I now feel like I have a chance out there and believe that I won’t come back to prison due to a lack of support. I couldn’t thank CREW enough for all the help and support they provide.”

CREW has recently expanded into a larger storage space and is actively planning for a full women’s release center as

soon as funding allows. The organization continues to seek donations of full-sized hygiene products, new shoes, underwear, bras, and socks, as well as gas cards and monetary donations to ensure safe rides are never in jeopardy.

“Somehow, our little ragtag group has now been part of over 150 releases,” VanderPyl said. “And we won’t stop.”

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Five Nonprofits Selected for Voter Education Grants

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LOCAL NEWS

King Farmers Market Kicks Off 18th Season



Photo Courtesy of Portland Farmers Market.

Fresh Produce, Flowers and More

King Farmers Market returned Sunday for its 18th season. Thirty-four regional farmers and local food producers are scheduled for the market's opening day. Shoppers can expect a seasonal bounty of asparagus, strawberries, rhubarb, artichokes, snap peas, tulips, and more.

This seasonal neighborhood market in Northeast Portland features an average of 35 vendors weekly offering local farm-fresh produce, flowers, meat, seafood, eggs, baked goods, hot food, and other specialty foods.

Cash, credit/debit, and SNAP/Oregon Trail EBT are accepted at King Farmer Market.

Shoppers who participate in the SNAP/Oregon Trail EBT program can receive up to \$20 daily in Double Up Food Bucks and Produce Match from the market

to buy fresh fruits and vegetables from the farm vendors.

Suma returns for another season to offer additional funds to SNAP shoppers.

The King Farmers Market took place on Sunday, May 3, 2026, from 10 a.m. to 2 p.m., and will continue every Sunday during those hours through November 22, 2026. The market is located at the Martin Luther King Jr. Elementary School parking lot at NE 7th and NE Wygant in Northeast Portland.

1 Person Dead After Vehicle Crashes into a Health Club

Deadly Morning Crash at Athletic Club Reveals Explosive Devices

(AP) — One person is dead following a fiery crash at a health club early Saturday in Portland, Oregon, according to authorities who also said explosive devices — some of which had detonated — were found.

Portland Police Bureau Chief Bob Day told reporters this appeared to be an isolated event. It occurred shortly before 3 a.m. at the Multnomah Athletic Club. The facility bills itself as the largest private athletic and social club in the U.S., founded in 1891 and boasting more than 21,000 members.

Police said the person who died was found inside the vehicle after the fire was contained. But



Police shut down the block surrounding the Multnomah Athletic Club in NW Portland. (Allison Barr/The Oregonian via AP)

details shared by local and federal law enforcement during a Saturday afternoon news conference were sparse.

Jim DeFrain, a police officer and supervisor of the Metro Explosive Disposal Unit, said propane tanks were among the items

found. He said investigators believe the explosive materials were brought in by the vehicle.

A club spokesperson, Adam Linnman, in a statement, said the crash occurred when the club was closed and that no club members or staff were injured.

New Franco Nieto Work Debuts at Open Space

“Do You See Me?” Takes the Stage in North Portland

Open Space, Portland’s home for contemporary dance, proudly presents the world premiere of *Do You See Me?*, a bold new evening-length work by Artistic Director Franco Nieto. Running May 15–17 and 20–22, 2026 at the Open Space Creative Container in North Portland’s Kenton neighborhood, this 80-minute production invites audiences into an intimate, immersive performance experience—just inches from the action.

A coming-of-age story at its core, *Do You See Me?* examines identity formation, concealment, and the universal search for acceptance. Through physically charged choreography and layered theatrical design, Nieto crafts a work that confronts the tension between how we are seen and how we see ourselves. Dramaturg Noelle Kayser supports the development of the work’s narrative and conceptual framework, shaping a piece that is both raw and exacting, and rooted in a deeply human exploration of visibility and truth.

The production features a layered soundscape, with original score ele-



Onry (Photo Credit: Alex Castille)

ments and live vocals by acclaimed Portland-based artist Onry, a tenor with Portland Opera, interwoven with additional musical works that shape the

emotional arc of the piece. Costumes by award-winning designer Joshua Myrie further amplify themes of transformation and perception, blurring the line between camouflage and revelation.

Developed through a highly collaborative process, *Do You See Me?* incorporates choreographic contributions from the full cast—Open Space Company Artists Ariel Clarke, Elise Gonsalves, Kylee Killian, and Ellie Thomas, alongside guest artist Michael Arellano and Open Space Too trainees CJ Hankins and Omar Vargas-Nino—whose individual voices help shape the physical and emotional landscape of the work.

Performances are scheduled for May 15, 2026, at 7:30 p.m.; May 16 at 2 p.m.; May 17 at 7:30 p.m.; and May 20 through May 22 at 7:30 p.m. at Open Space Creative Container, 8371 N. Interstate Ave. in Portland. The venue is ADA accessible, with a run time of 80 minutes and no intermission. Tickets range from \$5 to \$45, with Arts for All options available, and all ages are welcome.

Open Space is a creative container for dance and movement where EVERY body is welcome. Founded in 2020 by Franco Nieto (Artistic Director), Charlene Hannibal (Executive Director), and Maeve Dougal (Director of Education), Open Space is a nonprofit contemporary dance

company and school based in the Kenton neighborhood of North Portland.

Open Space’s professional company produces four productions each season, including three presented in its intimate Creative Container—where audiences experience work up close—and its annual holiday production *NOT-Cracker* at Portland’s downtown Newmark Theatre. The organization also operates The School at Open Space, serving over 300 students annually (ages 2–21), and awarding more than \$55,000 in scholarships each year—ensuring no student is turned away due to financial need.

Central to its artistic ecosystem is Open Space Too, a rigorous two-year training program for advanced dancers (18+) designed to bridge the gap between training and professional careers. Open Space Too artists work alongside the professional company, perform in multiple productions, and engage with visiting choreographers, creating a dynamic pipeline for emerging artists.

Open Space’s Creative Container also offers adult classes in ballet, contemporary, improvisation, and more—25% of which are free to the community. Through performance, education, and community access, Open Space continues to expand equitable opportunities for dance in North Portland and beyond.

Portland Teens Find Purpose through PATHfinder Club

A Secret Chord: Poetry, Stories & Art by The PATHfinder and POPS Clubs.

Just four years ago, Portland’s gem of a nonprofit, The Pathfinder Network, brought The PATHfinder Club (TPC) to the teens of Portland with the first TPC at Parkrose High. Since then, the clubs have expanded to other venues, in large measure thanks to unending support from the Parkrose school district and from Superintendent Michael Lopes-Serrae to Principal Molly Ouche and Vice Principal Kenny Keys. Dozens of Portland’s young people whose lives have been impacted by deportation, detention or incarceration, meet each week and engage in conversation, community making and creative expression, and each year they release a book.

Their latest is *A Secret Chord*, and with it once again the kids’ depth of understanding and experience reveal why TPC matters. Stigma too often silences young people, but the youth of TPC are encouraged to share their truths; it should be no surprise, then, that last year’s release, *Home and Away*, has just been named a finalist in the 38th annual IBPA Book Award program in the Middle Grade/Young Adult: Nonfiction category; and that honor followed their previous release, *Advice to Ninth Graders*, receiving the IPBA Peacemaker Award.

But books and awards are not the only way these young people display their talent and hard work. They’re also making



Photo courtesy of the PATHfinder Network

Portland a better place. In 2025-26, TPC members at Parkrose High partnered with Historic Parkrose and Bloomsday Natives to reimagine the triangle intersection at NE Sandy Boulevard and NE Killingsworth Street—home of the Portland Immigrant Statue.

Bloomsday Natives and Historic Parkrose visited TPC to discuss with the students what makes a community space feel like home, and in collaboration, they sketched concepts for a design to enhance the triangle. Earlier this year, Phase 1 of a Community Placemaking Project kicked

off with a six-day workshop during which TPC club members learned basic construction skills and using hand tools and power saws, under the guidance of C-Mo, Matt and Rachel from Bloomsday Natives, built from scratch three beautiful benches that they will help to install later this fall at the triangle.

The Pathfinder Network invites the community to join them in celebration on Thursday, May 28 at Parkrose High School Library from 5 to 6:30 p.m. where they will officially launch *A Secret Chord*. Here community members will have an opportu-

nity to meet some of the writers and artists.

In the book’s introduction, a club volunteer, Diana Ruzova, writes, teens “need a secret chord they can play to summon their creativity and connect with others.” The PATHfinder Club meetings provide that chord, playing to these aspiring artists, thinkers, and doers, instilling in them motivation for life and art, and helping to forget connections.

For those unable to attend the event, TPC welcomes your questions and invites you to purchase a copy of the book at Out of the Woods Press.

Black Girl LIVE! Returns to Portland Campus



A Call to Heal, Hope, and LIVE—Black Girl LIVE! is a Portland community event uplifting Black girls through connection, healing, and empowerment.

FaithBridge Hosts Events Centered on Care and Community

Black Girl LIVE! returns on May 15, 2026, at the University of Oregon's Portland Campus following the strong response to last year's event.

Hosted by FaithBridge Portland, Black Girl LIVE! was created to bring awareness to the rise in suicide rates among Black girls and young women. These rising rates are a silent epidemic in the community.

The event celebrates the strength and resilience of Black girls and young women, giving them the space to be seen, heard, and supported, not only in moments of achievement, but also in moments when safety and compassion matter the most.

"Black Girl LIVE! is about showing up with intention for the girls of our community," said Lisa Saunders, pastor, advocate, and founder of FaithBridge Portland. "Here, Black girls can experience affirmation in a way that's grounded, honest, and life-giving."

The event's return this year reflects both the success of last year's iteration and the continued need for spaces that support Black girls and young women and take their well-being seriously.

According to recent youth health data from the Oregon Health Authority, while overall youth suicide deaths in Oregon slightly decreased in 2023, suicides among youth of color, including Black, American Indian/Alaska Native, and Hispanic youth increased.

In addition, among Black 11th graders in Oregon, 31.1% reported prolonged sadness or hopelessness, 19.3% reported seriously

considering suicide, 11.5% reported race-based bullying at school, and 7.9% reported missing school because they felt unsafe.

"While we educate, we also are intentional about celebrating the brilliance of our girls. Through storytelling, mentorship, and community connection, the event creates a space where girls feel seen, supported, and inspired to LIVE!" says Ms. Saunders.

Black Girl LIVE additionally features access to organizations, services, and resources for boosting emotional well-being, mentorship, and community through its BGL Resource Fair.

"Our girls deserve to know that they matter and that community is here, paying attention and ready to give them the nurturing and support they so long for," says Ms. Saunders. For updates, visit www.black-girllivepdx.com. To learn more about FaithBridge Portland, visit www.faithbridgeportland.org.

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Please come to a community forum and share your story about how prescription drug costs have affected you. The board will be reviewing drugs that treat diabetes, autoimmune disease, cancer, MS, psoriasis, and other conditions. dfr.oregon.gov/pdab

In-person forums

Portland – Tuesday, May 12, 6 to 7:30 p.m.
Asian Health & Service Center
9035 SE Foster Road
Portland

Beaverton – Monday, May 18, 5 to 6:30 p.m.
Beaverton City Library
12375 SW Fifth St.
Beaverton

Online forum

Monday, May 11, noon to 1:30 p.m.
Join ZoomGov Meeting
Meeting ID: 160 556 2737

PDAB board meeting

Wednesday, May 20, 8 a.m. to noon
Join ZoomGov Meeting
Meeting ID: 161 233 0328

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Black Honor Graduates



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Ahmad Surur



Dylan Jasper



Essa Taylor



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Martine Belizaire



Geovoney Burks



Kamryn Caliman



Eurmajesty Caraballo



Ousseini Hassane



Larry Johnson



Aster Jones



Nevaeh Landrum



Zylar Modderman



Kennedy Murray



SaNiyah Redeau



D'Angelo Strong



Sam Barlow Ephrata Ejamo



Sam Barlow Fenet Seboka

ALL STUDENTS LISTED HAVE A GPA OF 3.5 OR ABOVE

NOT PICTURED: *Ida B. Wells* - Dylan Patterson, *Parkrose* - Niko Glenn, Mekhi Johnson, Bonsitu Julla, Ilham Kemer, Aanaa Kolbi, Ahlam Osman, Abdurahman Oumar, Haben Reta, Ciara Rowden, ZamZam Sultan, *Roosevelt* - Sumaya Kedir, Maliyah Wilkinson

There may be other Black Honor Roll Students in other Multnomah County Schools that did not participate

Black Summit Planned by Ministers Alliances

Protecting and Advancing Civil Rights Progress

Communities across our city, our state, and our nation stand at a crossroads as Dr. Martin Luther King Jr. eloquently described in his last book, "Where Do We Go from Here": Community or Chaos?

This is why the Three Black Ministers Alliances, the Albina Ministerial Alliance (AMA), the Coalition of African American Pastors (CAAP), and Interfaith Peace (IPAC), organized the Black Summit 2026, to be held May 15 to 16, 2026, at Cascade Portland Community College.

On Friday, May 15 at 6:30 PM, organizers will have the first plenary speaker that will give the community inspiration to continue the struggle to redeemed our nation and put the nations back on the path



Three Black Ministers Alliances will sponsor a Black Summit to organize, mobilize, plan, and strategize a proactive response to the challenges to eliminate the gains achieved in the Civil- Rights and Post Civil Rights movement under the leadership and vision of the Reverend Doctor Martin Luther King Jr.

of the vision that Doctor King articulated in the 1963 March on Washington and called the community to form a Black

Community agenda, to unify and fight to maintain all the gains we have made in American Society.

On Saturday, May 16, 2026, the plenary speaker will provide a comprehensive view of the importance of creating a

common Black Agenda across political, social, economic, cultural, and educational areas in our city and state.





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Register here



Day 1) May 15th	Day 2) May 16th
- 5:30pm - Doors Open	- 9:00am - 9:45am: Breakfast
- 6:30pm - Dinner and Summit Welcome Speaker:	- 9:45am - 10:00am: Break/Transitions
Developing a Black Policy	- 10:00am - 12:00pm: Deep Dive
Agenda	12:00pm - Lunch
- 7:15pm - Breakout	- 12:45pm - 1:00pm: Break / Transitions
Sessions: What Do We Already Know?	- 1:00pm - 3:00pm: Rapid Rotations
- 8:30pm - Closing	20-30-minute cycle & so much more...

The Black Community Summit

Follow us on Social Media



Meals on Wheels Launches Eastside Campaign



Outside Rendering 82nd (Photo courtesy of Meals on Wheels People)

New Hub to Expand Services for Older Adults

Meals on Wheels People (MOWP) today announced the public launch of its Together at the Table Capital Campaign to fund the construction of a new Eastside Resource Center in Southeast Portland — an investment aimed at reducing barriers to service, expanding access to critical supports, and strengthening the region's emergency response capacity. Of the \$26.7 million campaign goal, more than 91% has been raised to date.

The 17,000-square-foot facility, located at 4035 SE 82nd Ave. and scheduled for completion later this year, reflects a shift in how the organization responds to growing challenges facing older adults, including rising costs, social isolation, and increased vulnerability during extreme weather events.

"This is about access," said Suzanne Washington, CEO of Meals on Wheels People. "We're seeing more older adults navigating isolation, affordability challenges, and barriers to basic services. This center is designed to meet those realities by bringing meals, connection, and essential supports together in one place."

The Eastside Resource Center will introduce new program elements intended to reach underserved communities and remove obstacles that often prevent older adults from engaging with services. Plans include a fast-casual dining space with culturally diverse menu options and flexible hours, a technology hub offering digital literacy support, and dedicated on-site space for partners providing services such as foot care, transportation coordination, and veteran support.

The facility also strengthens operational flexibility and long-term sustainability. An additional commercial kitchen

will provide backup capacity to the organization's Central Kitchen, while a multi-use event space will support community use and generate revenue to reinvest in services.

The Eastside Resource Center is designed to complement, not replace, the organization's existing operations. Meals on Wheels People's Central Kitchen and Westside Resource Center continue to operate in Multnomah Village, together forming a stronger, more flexible network of service across the region. With emergency meal storage in Southwest Portland, Southeast Portland, and Vancouver, the organization maintains a true regional presence, spanning all major bridge crossings and ensuring continuity of care across the metro area.

A central feature of the project is its ability to serve as a resilience hub. Designed to operate during emergencies, the building includes solar power, battery storage, and a backup generator to maintain continuity during outages. It has the capacity to store up to 45,000 frozen meals and 30,000 shelf-stable meals and may serve as a safe place for community members during extreme heat, winter storms, and other disruptions.

Older adults are among those most impacted during emergencies, and demand for support continues to rise across the region. Meals on Wheels People remains one of the few providers nationally without a waitlist for meals — an approach that requires sustained infrastructure and readiness to meet need as it emerges.

"The need doesn't pause during a heat wave or a storm — and neither can we," Washington said. "This facility ensures we can continue showing up, without interruption."

The Together at the Table campaign invites community members, businesses, and partners to support the completion of the Eastside Resource Center and help ensure older adults across the region can access the services they need to remain healthy and independent.



Voter casts ballot at Official Ballot Drop Box (Motoya Nakamura)

County Awards Voter Education Funding

Five Nonprofits Selected for Grants

Multnomah County Elections is announcing the five community-based nonprofit organizations selected to receive a total of \$100,000 from the 2026 Multnomah County Voter Education Fund: Latino Network, Love is Stronger GV, Oregon Food Bank, The Rosewood Initiative, and Somali Empowerment Circle.

Each organization will receive \$20,000 to support nonpartisan voter education on ranked choice voting for residents in East Multnomah County.

Multnomah County voters in 2022 approved ranked choice voting for all countywide candidate elections starting in November 2026. The City of Portland successfully implemented ranked choice voting in 2024.

To ensure all County voters outside Portland are prepared, it is crucial to expand education efforts to East Multnomah County, where voters have not yet experienced voting with a ranked choice ballot.

The 2026 Multnomah County Voter Education Fund aims to empower community organizations to develop and launch effective ranked choice voting education initiatives tailored to the unique needs of East Multnomah County voters.

The one-time-only funding for the grants, allocated as part of the current Fiscal Year 2026 budget, supports community-based organizations in their efforts to reach voters ahead of the County's transition to ranked choice voting.

The grant funds emerged through Board amendments sought last year by Commissioner Shannon Singleton and co-sponsored by Commissioner Vince Jones-Dixon. Both commissioners' districts encompass parts of East Multnomah County.

"Our communities thrive when we

have high levels of voter participation," said Commissioner Jones-Dixon. "This effort doubles down on educating the public about ranked choice voting, which is new to voters in East Multnomah County. We want to reach as many voters as we can and empower community members as they cast their vote this fall."

"We owe it to the community to do everything we can to ensure this rollout is successful," said Commissioner Singleton. "As a Black woman, voting rights and our elections are something my ancestors and elders risked their lives for. It is Multnomah County's moral obligation to make sure we do our best to provide voter education for the non-Portland residents of the County who will be participating in their first ranked choice voting contests."

"Community-based organizations are already trusted members of communities. The County can partner with them to reach as many citizens as possible, especially those with language barriers or accessibility needs."

Grant applicants were required to serve residents of East Multnomah County who live outside of the city of Portland, with preference given to organizations with a demonstrated track record of effective community outreach and engagement with populations who have historically experienced lower levels of voting engagement, among other requirements.

Awardees will provide unbiased, nonpartisan education about ranked choice voting through in-person workshops, print and digital mailings, tabling at community and neighborhood events, targeted social media campaigns, school-based outreach, door-to-door canvassing, and mock elections.

Orientation and training will begin in May 2026. Voter education and outreach activities will begin this summer and last through the November 2026 General Election.

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opportunities for local artists. OnPoint also provided refreshments and giveaways to members and visitors throughout the day.

OnPoint's new downtown Portland branch is part of the credit union's broader commitment to expanding access to in-person banking across Oregon and southwest Washington. Since January 2026, OnPoint has opened three new branches in the region, with additional locations planned throughout the year.

"Each new location reflects our continued commitment to meeting members where they are and making in-person banking more accessible across the communities we serve," said Tory McVay, chief retail officer at OnPoint Community Credit Union. "Our goal is to create a consistent, welcoming experience. One that allows us to build strong relationships and provide the personalized support our members expect."

OnPoint's continued growth builds on its long-term investment to expand in-person access to financial services in communities across the Northwest. This includes its landmark 2021 expansion, when OnPoint opened 20 branches inside Fred Meyer stores in a single year, one of the largest branch expansions in credit union history.

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Multnomah County Extends Preschool for All Application Deadline



Photo courtesy of Multnomah County Communications Office

Families Gain Additional Time to Apply

On Saturday, May 9th, the Hollywood Lions Club will be running their semi-annual food drive at the Hollywood Grocery Outlet from 10am to 3pm! They will be accepting non-perishable food items for all including pet foods. All donations will benefit the Community for Positive Aging.

The high cost of food, gas, utilities, medical care and rent continue to plague people in Portland. 1 in 5 residents of Oregon suffer food insecurity. Hunger affects children and families, and especially seniors who can be more isolated than other community members. The Community for Positive Aging is a not for profit committed to enriching the lives of adults 55 and older by creating opportunities for social connection, health and wellness, independence and life-long learning. They provide services, education, information and recreation for seniors, families and caregivers in Multnomah County and particularly in their Hollywood neighborhood.

Often, seniors keep pets for emotional support and to stave off loneliness. These furry friends suffer from the same food insecurity as their senior friends, so sealed, new pet food will also be welcomed by the Hollywood Lions.

Families can apply online and rank up to eight preschool sites that meet their needs. Most placements will be made through a spring lottery, with additional opportunities available later in the year.

Families can also get free, one-on-one support from trained Family Navigators, available in multiple languages, to help them understand their options and find the right fit.

Families interested in applying for free, high-quality preschool for their eligible 3- and 4-year-olds should visit the application website at pfa.multco.us.

Preschool for All is a locally funded program offering free, high-quality preschool for 3- and 4-year-olds in Multnomah County. Launched in fall 2022 following support from voters in November 2020, Preschool for All aims for universal access by 2030. The program supports small businesses, pays educators wages above the state average, and ensures children have safe, engaging spaces to learn and grow.



Celebration of Captain Curt's Life

Curtis was a native of Portland Oregon, he was the fifth child of six to Alvin Gean McClure Sr. and Mayrene McClure. He attended various schools while growing up in the North and Northeast area. Curtis grew up in a vibrant family and he enjoyed his freedom and life on his terms. He lived that to the fullest, although Curtis had no children of his own. He was known as Uncle Curtis too.

Whenever anyone ran into him he would always have a story to tell, the latest news break and was very curious about what was going on in person live chatting with. Although live choices often kept him away, when running into him it seemed like we were never apart.

Curtis enjoyed the Portland Trail Blazers; he was a fan for over 40 years and hanging in Dawson Park. Curtis ran his last race on April 27th 2026 he leaves to cherish his memories his brother Alvin Jean McClure Jr wife Debbie McClure and sister parleah Bell Portland Oregon services will be held at Greater Mount Gilead Missionary Baptist Church 2902 northeast rodney Avenue Portland Oregon 97213.



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Ashanti to Perform at Fire's Home Opener

Grammy
Winner to
Perform May
9th in Portland

The Portland Fire announced that Grammy Award-winning artist Ashanti will perform at halftime of the team's season opener on May 9 at Moda Center. American singer-songwriter and actress Justine Skye, known for her hit single "Collide" and for her role as Annika Longstreet on the television show "Grown-ish" will sing the national anthem.

A defining pop-R&B force of the early 2000s, Ashanti serves as a timeless connection between the original era of Fire basketball and today's team. At a time when the Fire were carving out their identity, her music dominated the cultural landscape, an influence that still resonates just as powerfully now. Known for her unmistakable voice and songwriting, Ashanti was the Billboard Music Award winner for Female Artist of the Year in 2002 and took home the Grammy for Best Contemporary R&B Album in 2003.



Ashanti (Andy Kropa/Invision/AP)

"Ashanti's music has long been the soundtrack defining culture, including when the Fire team first took the court in the early 2000s," said Fire Senior Vice President of Marketing and Communications, Kimberly Veale. "Having her per-

form at our home opener is about honoring that era of our team's history while celebrating the energy and momentum of today's team and creating a meaningful connection between the two for our fans."

In 2002, Ashanti made history as the first female artist to hold the top two positions on the Billboard Hot 100 simultaneously with "Foolish" and "What's Luv?," while her debut album sold over 500,000 copies in its first week.

She has also had a robust acting career, appearing in films such as "Coach Carter," "John Tucker Must Die," "Resident Evil: Extinction," and "The Muppets' Wizard of Oz."

Ashanti continues to influence the cultural landscape through new music and high-profile collaborations. She partnered with Michelle Obama on the #Let'sMove campaign to promote physical activity for children and improve access to healthier food in schools and contributed to The Hamilton Mixtape alongside artists like Alicia Keys and John Legend. In recent years, she has collaborated with a new generation of artists, including Ty Dolla Sign, Lil Wayne, Jermaine Dupri, and Nelly, showcasing her range across multiple genres, while her earlier work continues to find new life through samples and reinterpretations in contemporary hits.

As one of music's most exciting emerging cross-genre voices, including for her hit single "Collide", Skye recently debuted her new EP, "Candy". She is also a passionate mental health advocate, committed to promoting wellness, fostering community, and helping de-stigmatize conversations around mental health.

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